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musicalia



Nr. 2706

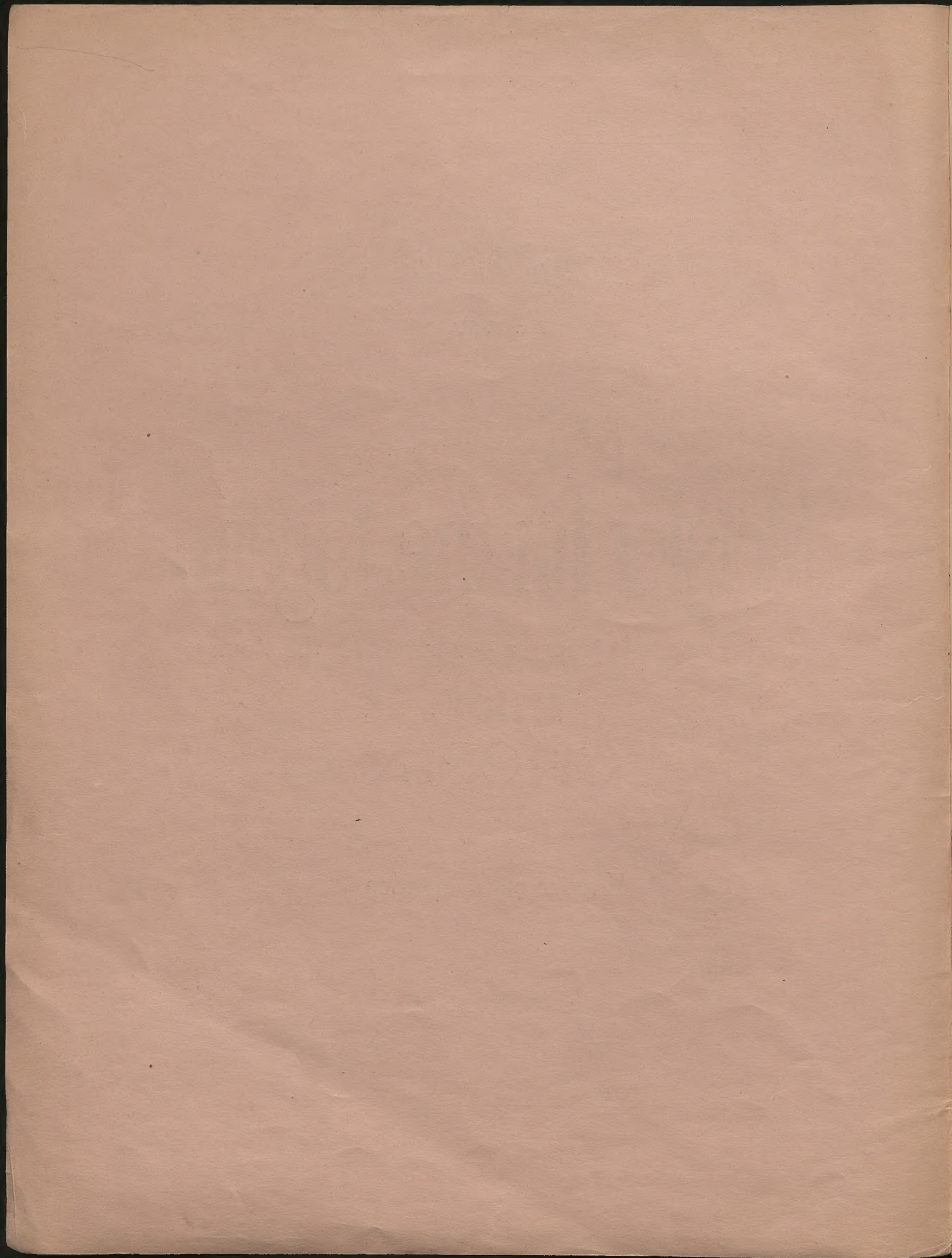
# Meister für die Jugend

Maîtres pour la jeunesse – Masters for the Young

## CHOPIN

Klavier zu 2 Händen









F. Baumgarten, del.

Gedruckt bei C. G. Röder Leipzig.



# Chopin.

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10703

III Mus.





# Walzer.

**Molto vivace.**

Chopin, Op. 64. N<sup>o</sup> 1.

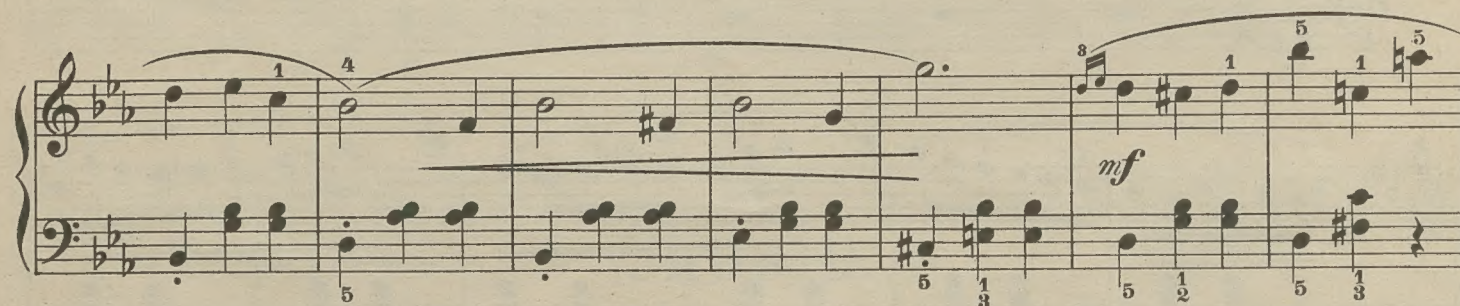
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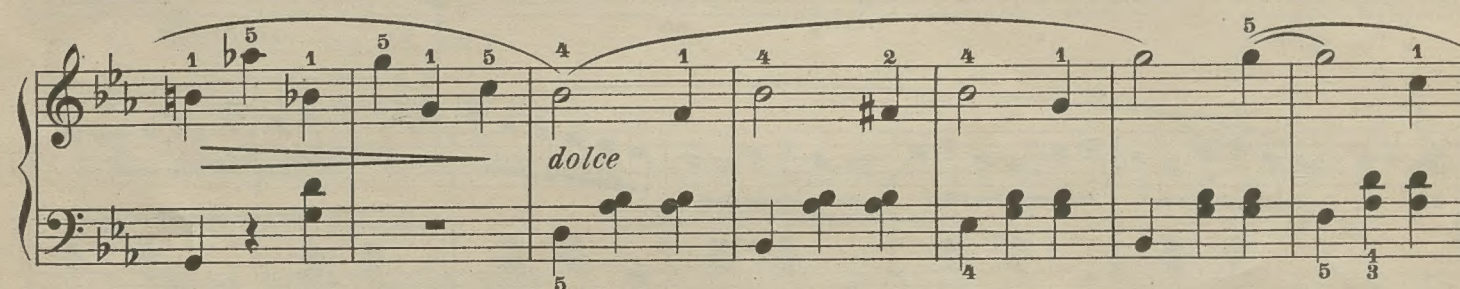
Gib. Jaz.



First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The melody is marked *sostenuto*. Fingering numbers (1, 4, 2, 4, 1, 5, 1, 5, 2, 4) are placed above the notes. The bass line consists of chords with fingering numbers (3, 4, 1 2, 5 3, 4) below.



Second system of musical notation. Treble clef, key signature of two flats. The melody continues with a fermata over the final note. Fingering numbers (1, 4, 5, 1, 1, 5) are above the notes. The bass line has chords with fingering numbers (5, 5, 1 3, 5 1 2, 5 1 3) below. The dynamic *mf* is indicated.



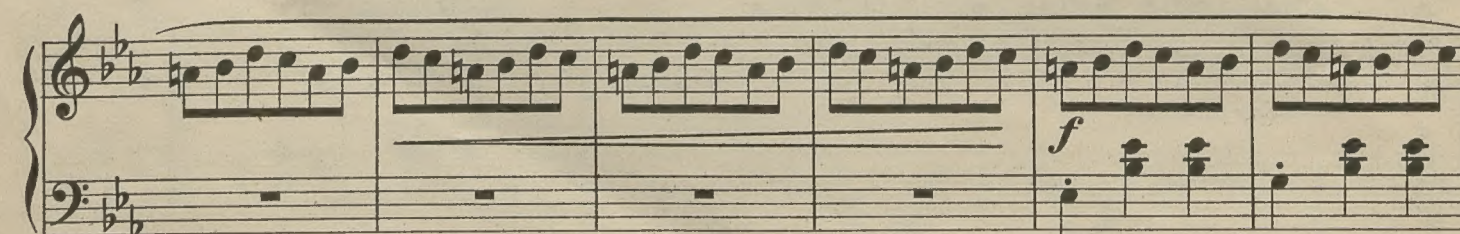
Third system of musical notation. Treble clef, key signature of two flats. The melody is marked *dolce*. Fingering numbers (1 5, 1 5, 4, 1 4, 2 4, 1 5, 1) are above the notes. The bass line has chords with fingering numbers (5, 4, 5 1 3) below.



Fourth system of musical notation. Treble clef, key signature of two flats. The melody continues with a fermata. Fingering numbers (5, 2, 4, 4, 4) are above the notes. The bass line has chords with fingering numbers (5 1 2, 5 1 3) below.



Fifth system of musical notation. Treble clef, key signature of two flats. The melody is marked *poco rit.* and *a tempo*. Fingering numbers (5, 1, 5, 1, 5, 1 3, 5 2, 5) are above the notes. The bass line has chords with fingering numbers (5 1 3, 4, 5 1 3) below. The right hand plays triplets marked *p* and *3*.



Sixth system of musical notation. Treble clef, key signature of two flats. The melody continues with a fermata. The bass line has chords marked *f* (forte).



The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a melodic line in the right hand with fingerings 1, 1, 5, 3, 2, 5 and a bass line with chords. The second system includes a piano (*p*) dynamic marking. The third system features a crescendo (*cresc. poco*) marking. The fourth system continues the melodic development. The fifth system includes a piano (*p*) dynamic marking. The sixth system concludes with a ritardando (*rit.*) and a forte (*f*) dynamic marking. The notation is complex, with many slurs and ties, indicating a technically demanding piece.



## Mazurka.

Op. 7. No 1.

**Vivace.**

2. *f* *cresc.* - - *ff* *fz* - - *p scherz.*

*f* *cresc.* - - *ff* *fz* - - *p*

*p* *stretto*



*poco rallent.* *a tempo*

*f* *cresc.* *ff* *fz* *p*

*pp sotto voce*

*rubato* *poco rallent.* *f*

*cresc.* *ff* *fz* *p scherz.*

1. 2.



## Nocturne.

Op. 9. N<sup>o</sup> 2.

Andante.

3. *espress. dolce*

*cresc. f p*

*cresc. p*

*cresc. p pp*

*poco ritard.*

*f a tempo poco rallent. a tempo f p*



*cresc.* *p* *poco rit.* *a tempo* *f* *fz* *p* *cresc.* *p* *pp* *dolcissimo* *rallent.* *pp* *ppp*

Musical notation for piano, featuring various dynamics (*cresc.*, *p*, *f*, *fz*, *pp*, *ppp*), tempo markings (*poco rit.*, *a tempo*), and articulation (*dolcissimo*, *rallent.*). The piece concludes with a double bar line and a decorative asterisk.



## Walzer.

Op. 18.

Vivo.

4. *f*

*f* *sf* *p* *leggiemente* *p* *f* *sf*



This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulations like accents and slurs, and performance instructions like *dolce* and *poco riten.* (poco ritenuto). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat signs.

*mf*

*f*

*ff*

*p*

*f*

*ff*

*dolce*

*poco riten.*

*a tempo*

*mf*



This image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system features a piano (p) dynamic. The third system is marked 'leggiermente' (light) and includes a piano (p) dynamic. The fourth system features a forte (f) dynamic. The fifth system features a piano (p) dynamic. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals. The page is numbered '12' in the top left corner.



## Mazurka.

Op. 33. N<sup>o</sup> 2.

Vivace.

5.

5.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*ritard.*



Elis. Jac.

*a tempo*

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 5, 4, 1, 1, 5, 3, 5, 1, 4, 1. Bass staff has chords and single notes. Dynamics: *p* (piano) and *f* (forte). A slur covers the first four measures.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 2, 4, 5, 4, 1, 2, 3, 5, 1, 2, 3, 1. Bass staff has chords and single notes. Dynamics: *f* and *cresc.* (crescendo). A slur covers the first four measures.

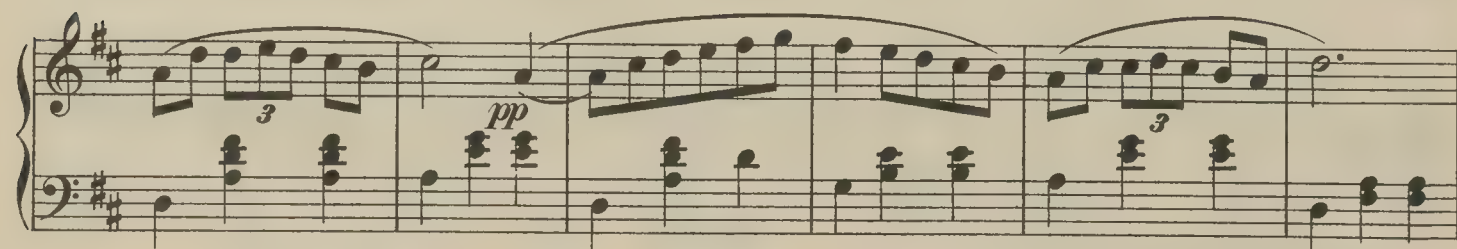
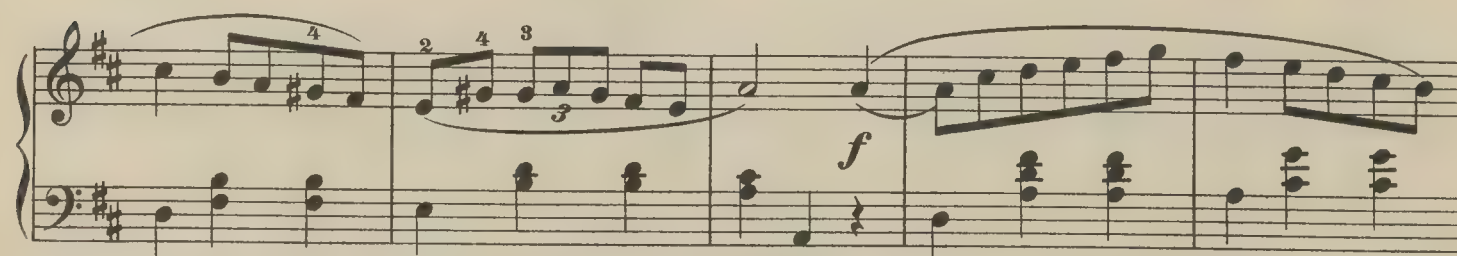
Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 1, 5, 2, 4, 4, 4, 3, 2. Bass staff has chords and single notes. Dynamics: *f* and *ff* (fortissimo). A slur covers the first four measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 5, 4, 5, 4, 5, 4. Bass staff has chords and single notes. Dynamics: *f*. A slur covers the first four measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 1, 2, 1, 4. Bass staff has chords and single notes. Dynamics: *f*. A slur covers the first four measures. Markings include *3 poco ritard.* and *a tempo*.

Sixth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 2, 4, 3, 2. Bass staff has chords and single notes. Dynamics: *p* (piano) and *f* (forte). A slur covers the first four measures.







## Polonaise.

Op. 40. N<sup>o</sup> 1.

Allegro con brio.

6. *f*

The musical score is written for piano (piano) and consists of 24 measures. It is in 3/4 time and the key of D major. The tempo is marked 'Allegro con brio'. The score includes fingerings, dynamics (f, ff), and articulation marks. The piece concludes with the instruction 'poco ritard.'.



*a tempo*

*f*

*ff energico*

*p*

*p*

*più f*

*ff*

*p*

*cresc.*

*f*

*cresc. fz*

*Fine*

*Da Capo al Fine.*



## Romanze

aus dem Clavier-Concert in E moll.

Op. 11.

Larghetto.

7. *p* *sostenuto*

*cresc.* *f* *p*

*p*



The musical score consists of five systems, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Treble staff has a 4-measure phrase with a fermata. Bass staff has a 5-measure phrase with a fermata. Dynamics include *cresc.* and *pp*. Fingerings are indicated by numbers 1-5.
- System 2:** Treble staff has a 5-measure phrase with a fermata. Bass staff has a 5-measure phrase with a fermata. Dynamics include *fz*, *pp dolcissimo*, and *p*. Fingerings are indicated by numbers 1-5.
- System 3:** Treble staff has a 5-measure phrase with a fermata. Bass staff has a 5-measure phrase with a fermata. Dynamics include *espressivo*. Fingerings are indicated by numbers 1-5.
- System 4:** Treble staff has a 5-measure phrase with a fermata. Bass staff has a 5-measure phrase with a fermata. Dynamics include *cresc.*. Fingerings are indicated by numbers 1-5.
- System 5:** Treble staff has a 5-measure phrase with a fermata. Bass staff has a 5-measure phrase with a fermata. Dynamics include *leggierissimo dimin.* and *pp*. Fingerings are indicated by numbers 1-5.



This page of musical notation is for a piano piece, likely a sonata or concerto, written in a key with one flat (B-flat). It consists of five systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical elements:

- System 1:** Features a complex melodic line in the treble staff with many slurs and fingerings (e.g., 3, 1, 2, 1, 5, 4, 5, 4, 1, 2, 5, 4, 1, 4, 3, 1, 3, 2, 3, 4, 3, 5). The bass staff has a simpler accompaniment. Dynamics include *f* (forte) and *p* (piano). There are also markings for *Leg.* (leggero) and asterisks.
- System 2:** Continues the melodic development. Dynamics include *cresc.* (crescendo) and *con forza* (with force). There are also markings for *Leg.* and asterisks.
- System 3:** Features a section marked *fz p leggiero* (fz piano leggiero) and another marked *dolcissimo* (dolcissimo). There are also markings for *Leg.* and asterisks.
- System 4:** Includes a section marked *dimin. e rallent.* (diminuendo e rallentando) and another marked *pp delicatissimo e legatissimo* (pianissimo, delicatissimo, and legatissimo). There are also markings for *Leg. smorz.* (leggero, smorzando) and asterisks.
- System 5:** Ends with a section marked *dim. e rallent.* and another marked *p* (piano). There are also markings for *Leg.* and asterisks.

The notation is highly detailed, with many slurs, fingerings, and dynamic markings, indicating a complex and expressive piece.



First system of musical notation. The right hand features a melodic line with a 3-measure rest, followed by a 5-measure rest, and then a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Performance markings include *sostenuto* and *cresc.*. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The left hand continues with eighth-note accompaniment. Performance markings include *f*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The right hand features a continuous sixteenth-note passage. The left hand plays a steady eighth-note accompaniment. Performance markings include *p* and *sempre legatissimo*. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand features a continuous sixteenth-note passage. The left hand plays a steady eighth-note accompaniment. Performance markings include *p* and *sempre legatissimo*. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand features a melodic line with a 3-measure rest, followed by a 5-measure rest, and then a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Performance markings include *p*, *dimin.*, *poco rallent.*, and *e smorz.*. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line and a repeat sign.



## Trauermarsch (Marche funèbre)

aus der Sonate in B moll.

Op. 35.

**Lento.**

8. *p*

*fz* *f*

*sempre f*

*p* *ff* *f*

*sempre f*

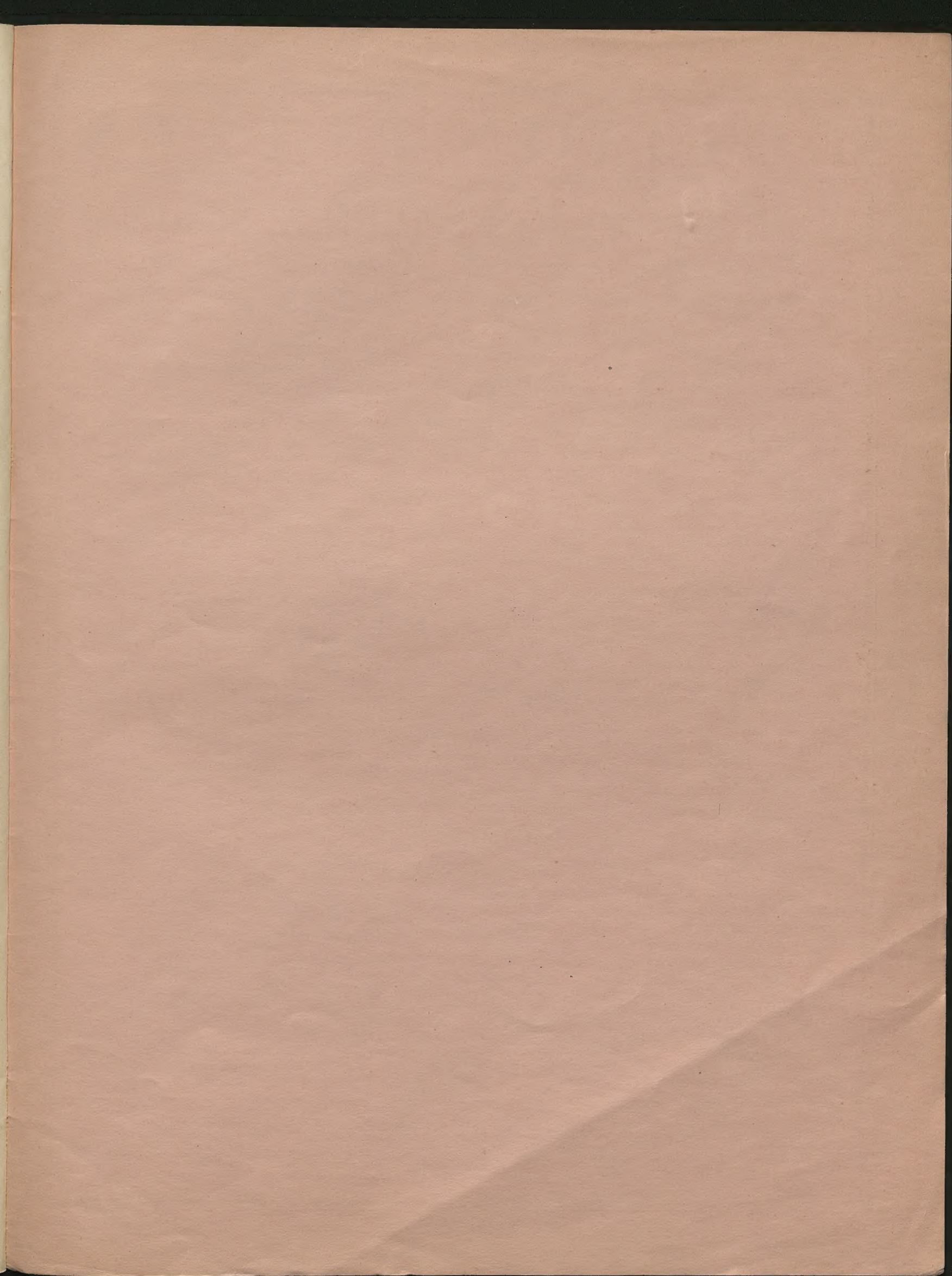


The musical score is written for piano and consists of six systems of staves. The first system begins with a bass clef and a treble clef, with a key signature of one sharp (F#). The music features intricate fingerings and a dynamic of *p*. A *Fine.* marking appears in the first system. The second system continues the piece with a *pp* dynamic. The third system includes a *cresc.* marking. The fourth system features a *pp* dynamic. The fifth system includes a *pp* dynamic. The sixth system concludes with a *Da Capo al Fine.* marking. The notation is complex, with many slurs and ties.











# EDITION PETERS

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 4407a FROBERGER: 9 Suiten und Stücke (Schultz)  
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 713a/d HAYDN: Sämtliche Sonaten (Martienssen)  
 4305 KREIS UM TELEMANN: 28 klassische Stücke berühmter Zeitgenossen Bachs (Frey)  
 4434 KUHNAU: David und Goliath. Biblische Sonate (Niemann)  
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 37 Stücke von deutschen, englischen, französischen und italienischen Meistern des 16.-18. Jahrhunderts  
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 4239 TELEMANN: 12 leichte Choralvorspiele (H. Keller)

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\* Neu durchgesehene Bischoff-Ausgabe

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 \*4109 BACH, J. S.: Fantasien c moll, a moll  
 \*3872 BACH, J. S.: Französische Suiten  
 \*3870 BACH, J. S.: Zwei- und dreistimmige Inventionen  
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 \*4111 BACH, J. S.: Toccaten c moll, d moll  
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 4344 BIBER: Sonate c moll  
 2846a CORELLI-LEONARD: La Folia  
 4156b FITZWILLIAM VIRGINAL BOOK-STÜCKE (Byrd, Bull, Farnaby, Tomkins, Anonymus)  
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 4156a PURCELL: 6 ausgewählte Stücke  
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 4345 VERACINI: Sonate c moll  
 4377 VERACINI: Sonate g moll  
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 4379 VIVALDI: Konzert E dur Op. 3 Nr. 12 (Küchler)  
 4207 VIVALDI: Pisendel-Konzert A dur. Erstaussgabe (Landshoff)

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#### VIOLA DA GAMBA UND CEMBALO (KLAVIER)

(\* Die Gambenstimme ist auch von einem Violoncello ausführbar)

- 4286 BACH, J. S.: 3 Sonaten (van Leyden)  
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 ad libitum (van Leyden)  
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#### FLÖTE UND CEMBALO (KLAVIER)

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 4237 BACH, C. PH. E.: Sonate B dur (Landshoff)  
 HÄNDEL: 4 Sonaten für Blockflöte mit Violoncello [Continuo]  
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(\* mit Violoncello ad libitum)

Triosonaten von \*J. S. BACH, \*C. PH. E. BACH, \*CORELLI, HÄNDEL, \*HAYDN, VIVALDI (Concerto)

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 Cemb., 2 Viol., Vcllo  
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